













ZOOM HAD 12.92 MILLION MONTHLY ACTIVE USERS, UP



Delays on phone or conferencing systems of 1.2 seconds makes people perceive the responder as less friendly.



Truth > Story < Spectacle • Virtual Edition is a build on our interactive, application-based training workshop that is designed to teach team members how to organize, facilitate, manage and deliver effective, successful presentations in the new world of online presenting.



TWITTER EMPLOYEES WILL BE ABLE TO WORK FROM HOME PERMANENTLY EVEN AFTER COVID-19.

Zoom Fatigue:

Video chats mean we need to work harder to process non-verbal cues like facial expressions, the tone and pitch of the voice, and body language; paying more attention to these consumes more energy.

Control Overview:

Setting the tone of the virtual meeting.

Choosing the Right Device: To laptop or not to laptop.

Managing Bandwith:

Is this as fast as it goes?

Teamwork Transitions:

Are you— do you— l'm—

Camera Awareness:
Being self conscious
is good!

Camera Control: Is this thing on?

Audio Highjack:
Bangs, bumps and slaps.



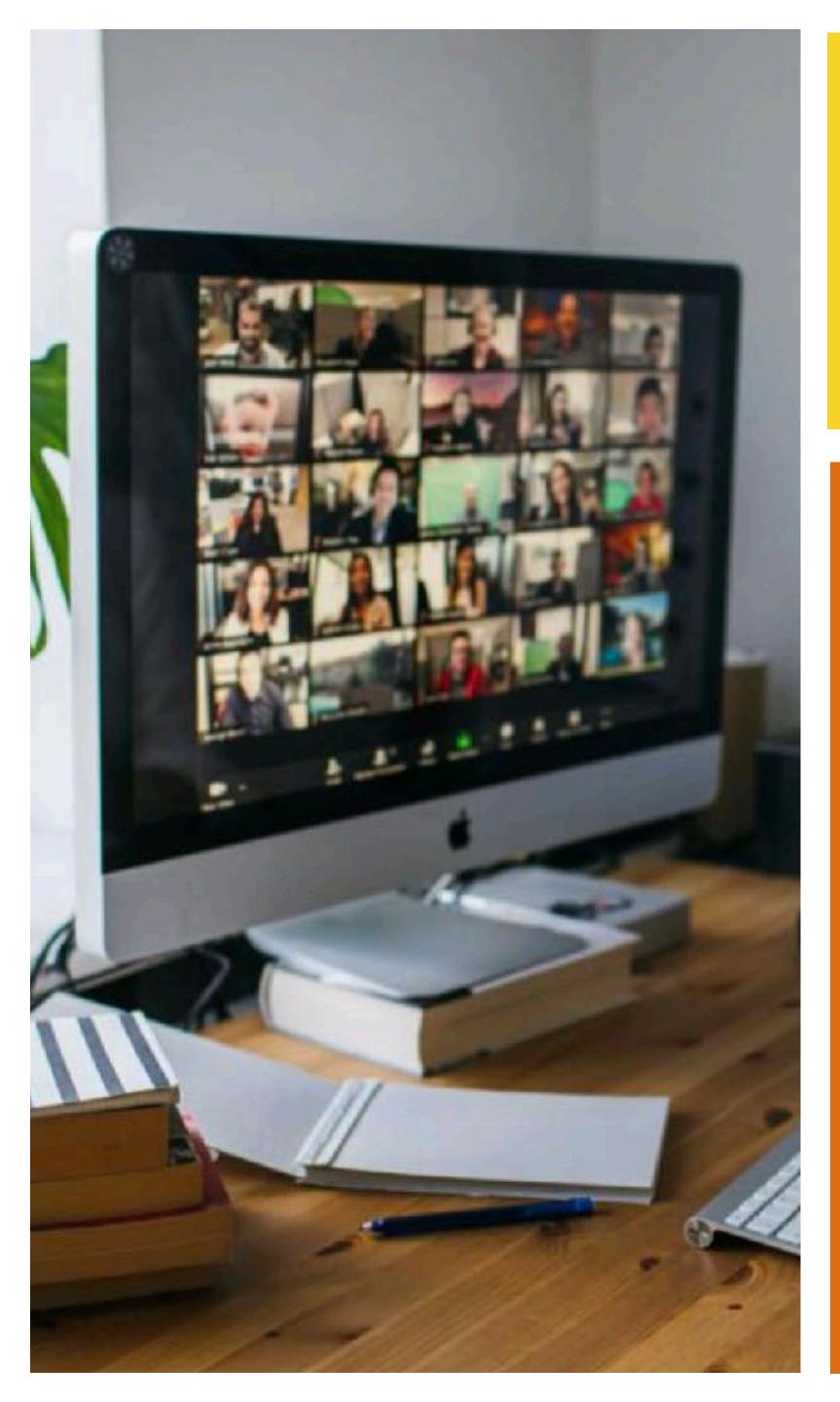
Composing a
Professional Look:
Do you have pants on?

Controlled Situation: Share and share alike (and not share).

Managing Time: Build in breaks!

Ending on a High Note;

Is this thing over yet?



HOW IT WORKS...



The power of story doesn't change whether it's speaking in front of a conference room full of people or a one-on-one video chat. The purpose of this workshop is create a safe environment for participants to explore, try and succeed in presenting in a virtual arena.





INTERACTIVE COMPONENTS

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"Opening with a Zinger"

"Audience Mind Reading"

"Worse Case Scenario Planning"

Each person will receive detailed notes.
Participants will also be surveyed a week after the session to determine which elements have been most successfully integrated into their everyday application.

AGENDA

Day 1 (4 Hours):

Present Everyday Deck

 Each participant presents a deck from their everyday work

Prep, Prep, Prep

- Know your audience
- Focus on 1 organizing point
- Connect everything back to that 1 point with a through line
- Manage amount of content
- 1 slide = 1 minute
- Leave content for the Q&A
- Worst-case scenerio planning

Storytelling

- Open with a Zinger
- "Once upon a time..."
- Have a beginning, middle and end
- Make a personal connection
- Emphasize your own style
- Images and emotion resonate
- Pixar Spine

Passion Deck

 Each participant presents a deck about something they're passion about

Homework:

Write your Pixar spine & edit Everyday Deck

<u>Day 2 (3 Hours):</u>

Content to Storytelling

- 1 Thing
- Simplifying an Idea
- Pixar Spine
- Beginning/Middle/End

Data Dumps

- Digestable Data
- Infographics = Friend
- Priority of Communication
- Appendix

Bad Habits

- Deck Stealing
- Consistant Flow
- Eye Charts

Design

- Brand Guidelines
- More Master Slides
- Type is Words
- Color is Mood

Sight & Sound

- Music
- Simple Animation
- 1 Image

Homework:

Revise Everyday Deck

Day 3 (3 Hours):

Tech Time

- Good Audio
- Streaming Speed
- Bad Virtual Backgrounds
- Test and Test Again
- Laptop or Not
- Managing the Mute
- All the Buttons on the Bottom

Online Presense

- Video Composition
- Virtual Eye Contact
- Sharing & Speaking
- Reading the Room/Audience
- Being Self-aware
- Building Interaction

The Big Close

- Read the room
- Emphasis the 1 thing, again
- Get the "Yes"
- Drop the mic

Re-present Everyday Deck

 Revise and represent decks from the beginning of the day



<mark>- J</mark>olly/Analytics Manager

Seriously, this is one of the best work-related workshops I've ever participated in, and with all of this "permission" to simplify and get a little playful, I feel a lot more confident now moving forward...

I really enjoyed the day with Sue & Dan. I felt the framework and agenda were clear and fluid. Additionally, the delivery was fun and engaging.



- Jennifer/Clif Bar

I'm usually pretty skeptical of workshops similar to this, but I can definitively say that the workshop you gave was probably the most applicable and engaging workshop I've participated in.

WHAT DID YOU THINK OF THE WORKSHOP



- Danielle/Customer Team



- Jay/Brand Finance Analyst

Thank you, Dan & Sue! You guys are amazing! This was by far the best training I have taken in a few years! I learned so much and am able to present much better (without data, LOL)!



- Allison/Customer Team

The content, the engagement, your vast experience you brought to the table, coupled with the feedback were invaluable! This was one of the most applicable and beneficial trainings that I've taken in the corporate/CPG world and the time seemed to fly by! If there is a ever a part 2, I would be the first to sign-up.

PRESENTER

Dan brings his creative leadership into compelling storytelling. Utilizing practical and applicable techniques and tested principles has made him the go-to-person for presenting.

- AWARD WINNING BACKGROUND IN THEATER, RADIO & TV PRODUCTION
- LED MAJOR PRESENTATIONS TO FORTUNE 500 COMPANIES AND **EXECUTIVE TEAMS**





A fresh perspective on storytelling for a new era of presenting.

Call or email for more details and to hear my favorite stories from the workshops including one person's passion deck on Jaws!

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MENTOR

Sue has worn many hats including client leadership, retail specialist, category captain, regional director and network leader. Now she puts those 30 years of experience into coaching the next generation of leaders.

> CERTIFIED PROFESSIONAL CO-ACTIVE COACH

CORE STRENGTHS AND HOGAN CERTIFIED **FACILITATOR**

VISTAGE AND BTS TRAINED FACILITATOR

WOMEN'S LEADERSHIP FOCUS - CO-CHAIR AND **BOARD EXPERIENCE**